

Maggie Marotta

914-815-7199
maggiehmarotta@gmail.com
www.maggiehmarotta.com

A hardworking, quick learner of new concepts and programs, I am experienced with balancing multiple projects simultaneously. I thrive with projects that challenge me creatively, and love using visuals to help clients convey information to their audiences.

Education

BFA in Animation

Massachusetts College of Art and Design
May 2018

Employment History

Animator

T-Stop Pictures
Jan. 2019 - Present

- ◆ Created digital assets and character rigs for use in animated explainer videos.
- ◆ Animated logos, explainer videos, and motion graphics for commercial use.
- ◆ Worked iteratively with creative teams to adapt scripts to storyboards.
- ◆ Edited and composited live action footage with animated components.
- ◆ Balanced multiple projects simultaneously.

Animator

Red Ventures
Nov. 2021 - Present

- ◆ Utilized and incorporated client company designs to develop assets for a series of explainer videos.
- ◆ Created storyboards and styleframes to help properly work through ideas and concepts.
- ◆ Animated two explainer videos to teach about the new "Pell Grant Bill"

Skills

Adobe Photoshop	Adobe After Effects
Adobe Illustrator	Adobe Premiere
Adobe Animate	

Related Experience

Animation Intern

SmallBu Studios
Jul. 2016 - Aug. 2016

- ◆ Assisted in the production of Lindsay and Alex Small-Butera's "Ghost Night 2," an episode of the web series "Baman Piderman." which premiered on Mondo Media's YouTube channel.
- ◆ Colored scenes in Adobe Animate, following style guides and character sheets.

Art Intern

FableVision Studios
Jan. 2018 - May. 2018

- ◆ Collaborated with other interns to create a playable proof of concept for a game.
- ◆ Designed characters, assets, and backgrounds using the Adobe Creative Suite.
- ◆ Completed secondary miscellaneous animation to company standards.

Awards and Honors

- ◆ National Opera Association Opera Production Competition, 2021
2nd Place
"The Little Prince"